

Character Dances

Madison Scott-Clary

These Character Dances are intended to be small portraits of a few of the people in my life. The set stands as something of a diary of my relationships through the years and how they've changed me as well as the others involved. I invite you to play any number of these pieces you want in any order you desire.

A.S

With the *sostenuto* pedal being held down for each phrase, all of the notes played should be ringing at the end of the phrase, so take the dynamic markings to heart in order for this to be heard. Don't be afraid to go slow enough so that your fingers don't get tripped up in measures 9 and 11.

T.W.

The left hand only ever plays the notes *b* and *g*, so feel free to let it sit down low and out of the way for the right-hand's melodies. As with the first piece, the sustained notes should create a decaying chord that changes texture as time goes on.

The Others

Aleatoricism figured large in the composition of this piece, so timing should be taken freely, however the performer desires. In general, however, events in the separate hands should take place where they occur visually (i.e.: notes in the left hand below notes in the right hand should occur at roughly the same time).

K.K.

This piece takes sixteen bars to modulate one half-step. There is not much to be said for its performance, other than trying to make that as clear as possible to the audience.

J.C.

As this piece gets higher and faster, it is important to reach a sort of emotional frisson without getting too loud, with the tension resolved in the final three measures.

2
A.S.

Very Slow

Piano

p

una corda
**ped.*

4

pp

**ped.*

7

**ped.*

9

mf

tre corde
**ped.*

11

subito f

ppp

**ped.*

T.W.

Piano

pp **Slow**

rit. **A tempo** *p*

8va *rall.* **8va** **A tempo**

mp *mf* *f*

8va *rall.* **8va** **A tempo** *pp*

ff *mp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description of the musical score: The score is for a piano piece in 2/4 time, marked 'T.W.'. It consists of six systems of music. The first system (measures 1-5) is marked 'Piano' and 'pp', with a 'Slow' tempo. The second system (measures 6-10) includes 'rit.' and 'A tempo' markings, with a dynamic of 'p'. The third system (measures 11-14) continues the 'A tempo' section. The fourth system (measures 15-20) features an 8va line, 'rall.' marking, and dynamics 'mp' and 'mf'. The fifth system (measures 21-25) includes an 8va line, 'f' dynamic, and a triplet. The sixth system (measures 26-30) includes an 8va line, 'rall.' marking, 'A tempo' marking, and dynamics 'ff' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

31

ppp **rall.**

The Others

Heavy
pp

accel...

f

6

6

ff

Faster!

3

Definitive
fff

Red.

Heavy
p

mf

p

All keys chromatic

Red.

Red.

Simply
poco accel...

molto rall...

Red.

Fast!
molto rit...

Heavy, slow

fff

Mute strings with hand

Aeolian harp

Red.

molto accel. - - - - -

Fast again

sub. *p* *f* R.H. (not quite triplets)
both hands

fff

All
keys
chromatic

K.K.

$\text{♩} = 100$

Piano *pp*

una corda

p

4

mp

mf

tre corde

7

f

ff

9 *mf*

11 *mp* *una corde*

14 *p* *pp* *rit.*

J.C.

Quickly (♩ = 140)

Piano *pp* *p*

6 *mp* *f*

11 *mf*

16 **Faster...**

f *ff*

Faster...
8va

22

p *pp*

8va **Faster...** **Faster...**
15ma

27

mf *p*

15ma **Slower** (♩ = 130) **Slower**

32

p *pp*