

# *Madison Jesse Scott-Clary*

## Résumé

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*Full résumé and C.V. available at [makyo.io/resume](http://makyo.io/resume)*

*Madison Scott-Clary* is an author, technical writer, and editor living in Loveland, CO. She works heavily with both fiction and non-fiction in an authorial and editorial role. She strives to further her knowledge within both areas, as well as to expand into other fields both within and outside of writing and editing. As a supporter and proponent of minority gender identities and sexual orientations, she pushes for positive representation and healthy role models in written works.

### Skills

#### Line editing

- Firm grasp on English as a written language, and American and British English as dialects
- Experience with style manuals (Chicago and AP)
- Understanding of stylistic concerns and genre within fiction
- Experience with anthologies and collections of both fiction and non-fiction
- Experience sharing edits and managing changes in Microsoft Word, LibreOffice,  $\LaTeX$ , plain text, and PDF annotation, as well as paper editing

*Madison cares deeply about making it as easy as possible for writers to interface with editors and publishers, working to find ways to let the authors and editors to focus on their respective jobs. As a trans woman, she is focused on gender representation in both the writing industry and within the authorial community, knowing that those exploring their identity need positive examples and role-models to look up to.*

#### Content editing

- Experienced in writing and promoting calls for submissions in a clear format that invite authors to submit
- Comfortable evaluating submitted work on its evocativeness, marketability, fixability, and fit
- Insistent on clear communication with authors as an editor, expressing needs and suggestions to work towards a finished product

#### Copyediting and Layout

- Well-versed in  $\LaTeX$  and some experience with Adobe InDesign for layout
- Experienced with publishing online for both rich-media and static presentation in WordPress, Ghost, and Jekyll, for both fiction and non-fiction
- Experience publishing for print and e-reader formats as well as the web

## Work experience

### Hybrid Ink, LLC Editor-in-chief — 2018–*present*

- Shepherded publications — both fiction and non — from the query process through final publication and sales.
- Worked with authors through the editorial and promotion process.
- Created and maintained several advertising and sales channels

### Thurston Howl Publications Editor — 2017–2018

- Worked on fiction and non-fiction anthologies of shorter works
- Fielded queries for longer works, including judging the query and providing an initial read-through of the manuscript
- Contributed both fiction and non-fiction writing to anthologies
- Copyedited and formatted books, including overall layout in (Xe)LaTeX, LibreOffice, and Word

### Furry Writers' Guild — President — 2017

- Helped to guide and direct the Guild, including setting attainable goals, working with membership management, and managing services provided to members and non-members alike
- Helped promote the guild and its activities to a wider audience, including as Guest-of-Honor at Furry Migration 2017
- Worked with guild members in an editorial, publishing, beta-read, and fellow writer capacity

### [adjective][species], Ltd. Editor-in-chief — 2011–*present*

- Created, designed, and ran the websites [adjectivespecies.com](http://adjectivespecies.com), [lovesexfur.com](http://lovesexfur.com), and [furrypoll.com](http://furrypoll.com)
- Fielded queries and submissions of primarily short non-fiction works to be published on the sites
- Contributed non-fiction writing to the sites
- Produced a set of informational guides to be handed out and used as the basis of presentations
- Spoke as a panelist at several conventions on the topic of data, safer sex, relationships, and gender
- Created and helped others create small surveys to collect data to be used as the basis for articles and presentations
- Took over administration of The Furry Poll (previously The Furry Survey) and ran a longitudinal survey of the furry subculture over several years

## Education

**University** Colorado State University (2004–2011) studying music composition and computer science.

Additional employment experience, publications, and volunteer projects Madison has worked with are available on her C.V.